

Danses Paiennes

Pagan Dances / Heidnische Tänze

E^b Bass & Piano

Eddy Debons

EMR 2163T

Solo Stimme / Voix / Part : E^b

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DISCOGRAPHY



Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
6	Danses Païennes (Debons)	6'58	EMR 1299	Trumpet & Brass Band
			EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Trumpet & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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for Claude Romainier

Danses païennes

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Recitativo (libero)

Solo in E \flat

f *mf* *meno f* *accel.*

Piano

sfz *sfz*

cluster *sfz* *mp*

Red. *Red.* l.v. *Red.*

p *calme*

mp

Red.

2 Andante

mf

Red.

mf

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13

cresc.

cresc.

18

poco rit. *a tempo*

sfp *mp*

23

mf

28

mf *poco f*

33

mp

38

p

43

f

49

mf

dim.

55 *rall.*

mf

p

rall.

62 **Recitativo**

f *mf* *mf*

pp *pp* *repeat*

sfz *sfz*

Red.

65 **Allegro barbaro** ♩ = ca. 164-170

ff marcatissimo *sim.*

68

f *f* *sfz*

71

Musical score for measures 71-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measure 71 features a melodic line in the treble staff with eighth notes and a bass line in the grand staff with eighth notes. Measure 72 has a piano (p) dynamic marking. Measure 73 has a fortissimo (sfz) dynamic marking. The system ends with a double bar line and a repeat sign.

74

Musical score for measures 74-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The time signature is 12/8. Measure 74 has a mezzo-piano (mp) dynamic marking. Measure 75 has a fortissimo (sfz) dynamic marking. Measure 76 has a mezzo-piano (mp) dynamic marking. The system ends with a double bar line and a repeat sign.

77

Musical score for measures 77-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The time signature is 12/8. Measure 77 has a fortissimo (f) dynamic marking. Measure 78 has a fortissimo (f) dynamic marking. Measure 79 has a fortissimo (f) dynamic marking. The system ends with a double bar line and a repeat sign.

80

Musical score for measures 80-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The time signature is 12/8. Measure 80 has a fortissimo (f) dynamic marking. Measure 81 has a fortissimo (sfz) dynamic marking. Measure 82 has a fortissimo (sfz) dynamic marking. The system ends with a double bar line and a repeat sign.